

FORBIDDEN ART IN THE THIRD REICH

PAINTINGS BY GERMAN ARTISTS WHOSE WORK WAS
BANNED FROM MUSEUMS AND FORBIDDEN TO EXHIBIT.



IN 1935 CARL HOFER PAINTED "CASSANDRA"
A WARNING OF COMING DOOM AND DEFEAT



FRANZ MARC:

THE RED COW

Attacking modern art, Hitler used to shout: "There are no blue horses". In medieval pictures, in folk art throughout the world, in Persian ceramics, in textiles, in stained glass windows, in heraldic symbols, artists always used fantastic colour combinations and stylized form elements. In the New Order, all individualistic experiments were suspected. Anyone who deviated from the Party's Culture Program was persecuted. The artists' lives were made miserable, their studios watched constantly. Some of the most important ones were forbidden to paint. Arrests were daily occurrences. What Hitler designated as Art was of the lowest calibre imaginable and served as propaganda for the State. A special edition of the "The Magazine of Art" Oct. 1945 is devoted to ART OF THE THIRD REICH. Many reproductions show art as propagated by Hitler and also examples of forbidden art.



SCHMITT-ROTTLUFF:

HEAD

FORBIDDEN ART IN THE THIRD REICH, was collected and first shown by the Nierendorf Gallery in New York, formerly of Berlin. The work of the exhibiting artists had been banned from museums. The Nazis had forbidden it to be shown at the Berlin Gallery, which was fortunate enough to be transferred to the U. S. A., while most of the artists were forced to stay behind. The following report tells about their fate.

"African art influenced this Modern, as it did Picasso, but this art expression angered Hitler, who wanted no man represented in Art except on the pure German or Gothic strain."

Maude Kemper Riley in "Limited Edition".



KARL SCHMITT-ROTTLUFF:

HOUSE WITH TREES



MAX BECKMANN

FLOWER STILL LIFE

NOTES ABOUT LEADING ARTISTS,
THEIR FATES REPORTED RECENTLY:

JOSEF ALBERS was a teacher at the BAUHAUS, which was "forbidden" as an anti-nazi hotbed. Albers fled to the U.S.A. twelve years ago. He is now Art Director at Black Mountain College, North Carolina.

HERBERT BAYER was a teacher at the BAUHAUS. He now lives in New York City.

ERNST BARLACH was especially hated and persecuted. He was not only forbidden to exhibit, but was also prohibited to work. His studio was watched by the Gestapo. He tried to work by night, but was denounced. He died.

MAX BECKMANN lives in self-exile in Holland.

OTTO DIX ousted from the Academy in Dresden. Lives now in a remote village at Lake Constanz.

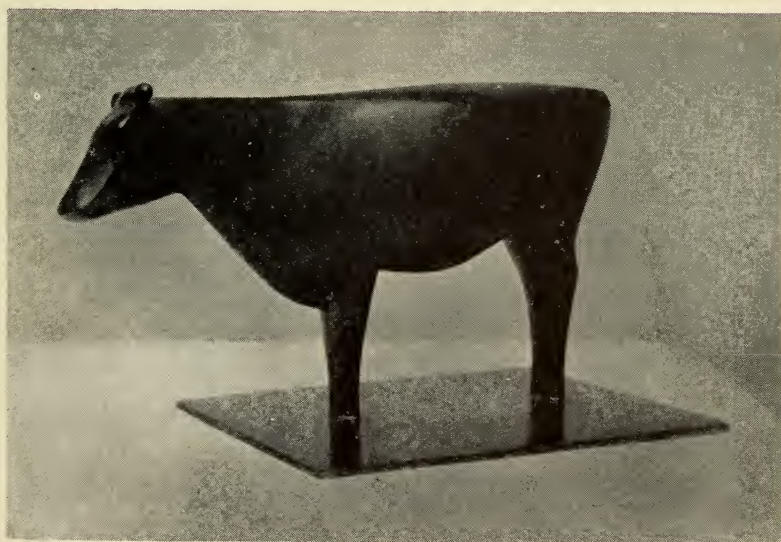
LYONEL FEININGER. Foremost American artist, living in Germany at that time. He was a teacher at the BAUHAUS and as such was persecuted by the Nazis. His picture in the exhibition was banned from the museum in Halle.

XAVER FUHR was confined to a concentration camp. Originally from Mannheim, he now lives in a small village in Bavaria.

GEORGE GROSZ. His books and graphics were burned by the Nazis. He now lives in the United States.

ERICH HECKEL Even his poetic, lyrical works were confiscated by the Nazis. He was forced to hid in a village near the coast.

EWALD
MATARE
was —like
Barlach—not
permitted to
work. A friend
commissioned
him to do a
fountain, but
the Nazis
found it out
and destroyed
it. Nothing
was heard of
Matare's fate.



EWALD MATARE

THE COW, BRONZE

JOSEF SCHARL Painted anti-militaristic, subjects, satires on social conditions or pictures of Nazi victims. His studio was watched by the Gestapo. In 1938, he managed to escape to the U.S.A. He now lives in New York.



JOSEF SCHARL

THE UNIFORM

CARL HOFER has written against and publicly attacked the Nazis. He was the first to be ousted and dismissed from his high position at the Academy in Berlin. He went to Switzerland, but had to return to the Reich. He was prohibited to paint. His studio was bombed twice; nearly all his work is destroyed. He is now director of the Academy in Berlin.

VASSILY KANDINSKY left Germany immediately upon the Nazis' rise to power. He lived and worked in Paris until his death in December, 1944.

E. L. KIRCHNER lived in Switzerland where he committed suicide a few years ago.

OSKAR KOKOSCHKA lives in self-imposed exile in England.

Painted anti-fascist posters to help the Loyalists fight in Spain.

ARIADNA LIEBAU fled to Madeira, where she was arrested by

Portugese fascists and deported to Germany. She managed to

escape in a small freighter all the way from the Baltic coast to

Buenos Aires. Lives in New York.

FRANZ MARC. His work was ousted from German museums.

JOHANNES MOLZAHN escaped to the USA, taught in Seattle,

lives in New York now.

EMMY ROEDER left for Italy. There she was confined to a camp

by the fascists. She now lives in Rome.



OTTO DIX, "THE ATTACK"

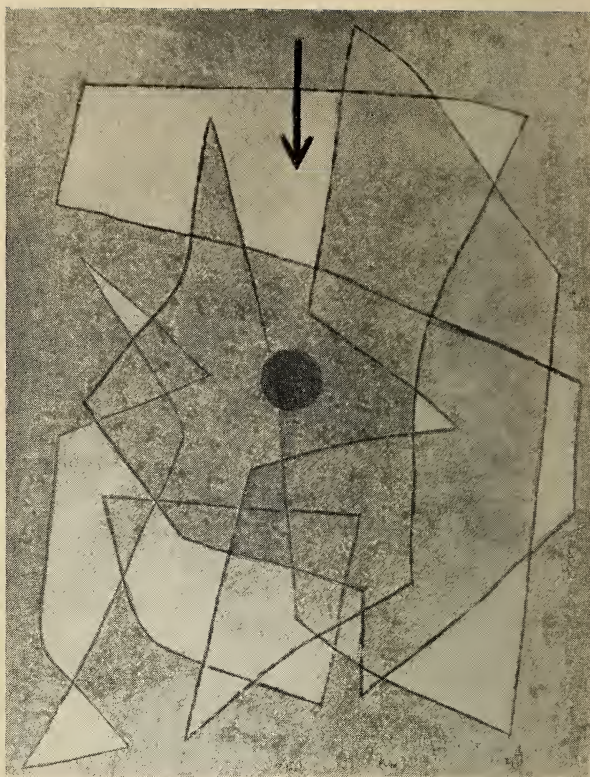
From the anti-war portfoglio "THE WAR" published by Karl Nierendorf, Berlin.

ETCHING

PAUL KLEE was ousted from the Academy in Duesseldorf. His books were burned and confiscated. His studio and house were repeatedly searched.

The Nazis called his drawings "a menace to the State."

He went to Switzerland where he died in 1940.



PAUL KLEE

TRAGEDY

OSKAR SCHLEMMER was a teacher at the BAUHAUS and as such was ousted by the Nazis. He tried to build a new life in a small village. Struggling against too many odds, he died in misery.

SCHMITT-ROTTLUFF is now living in a small fishing village at the Baltic coast. Word has just been received that he is alive and safe.

WERNER SCHOLZ formerly living in Berlin. During the time of the Nazi regime, he hid in the mountains in Southern Germany.

CHRISTIAN ROHLFS was made an honorary citizen of Hagen in Westphalia. The Nazis closed the Rohlf's Museum. The artist went to Switzerland where he later died.